

# Aesthetics and the Political in Contemporary India: Deleuzian Explorations

## CONFERENCE

**FEBRUARY 16-17, 2017**

**Tata Institute of Social Sciences, Mumbai**

**DAY 1 | FEBRUARY 16, 2017**

8:00-9:30 AM **Conference Registration (Main Foyer, Quadrangle)**

**VENUE 1: LIBRARY CONFERENCE HALL**

**Chair: George Verghese K.**

9.00-9:30 AM **Inaugural Welcome**

9:30-10:00 AM **Keynote Address**

**Ian Buchanan**

*June 8, 1924, or, the Desire called Mountain*

**Chair: D. Parthasarathy**

**PLENARY SESSION I 10:00-11:00 AM**

**Kenneth Surin**

*Deleuzean Immanence*

**Patricia Pisters**

*Follow the Silver Celluloid: The Filmmaker as Metallurgist in India*

**TEA BREAK 10:00-11:15 AM**

**PARALLEL SESSION I: 11.15-1:15 PM**

**VENUE 1: LIBRARY CONFERENCE HALL**

**Chair: Deb Kamal Ganguly**

11:15-11:35 AM **Janell Watson**

*Deleuze, Serres, and Indo-European Mythologies of War*

11:35-11:55 AM **Eva D. Bahovec**

*Deleuze and Language: From Poetic Formulas to Political Slogans*

11:55-12:15 PM **A.J. Nocek**

*Designing Territories: Art, Design, and Speculative Encounters*

12:15-12:35 PM **Bhavya Chitranshi**

*Desiring Transformation: Transforming Desire*

12:35-12:55 PM **Sakshi Wason**

*Re-visiting Surveillance*

12:55-01:15 PM **Krishna Priya N.C.**

*Political Posters of Tamil Nadu as a Deleuzian Constellation*

## VENUE 2: OLD CONFERENCE HALL

Chair: Ritambhara Hebbar

- 11:15-11:35 AM **Gopalan Ravindran**  
*Oppressed Bodies as “Movement Images”: Casteism, “Living Bodies” and “Dead Bodies” in Nandhanar (1942) and The Funeral (2016)*
- 11:35-11:55 AM **Marc Rolli**  
*Political Aesthetics – Remarks on the Philosophical Foundations (with Deleuze and Rancière)*
- 11:55-12:15 PM **Soumyabrata Choudhury**  
*“The People are Missing”: Critique of Popularity in Media-Society*
- 12:15-12:35 PM **Stuart McLean**  
*A Fabulatory Art: Anthropology, Cinema and the Powers of the False*
- 12:35-12:55 PM **Gayathri E.**  
*Cultural Identity of Women in Indian Diaspora: Constructions of Virtual, Actual and Crystal Images in Mitri, My Friend (2002), English Vinglish (2012)*
- 12:55-01:15 PM **Ruta Subhash Vaity**  
*Approach to Cinema from Deleuze’s Philosophical Perspective*

## VENUE 3: ROOM NUMBER 4 (ADJACENT TO QUADRANGLE)

Chair: Sthabir Khora

- 11:15-11:35 AM **K.V. Nagesh Babu**  
*Images of Thought: Exploring Cinema and Territory in Telangana*
- 11:35-11:55 AM **Biraj Mehta Rathi**  
*Relevance of Deleuze’s Image Categories in Understanding the Notion of Svaraj in Pre-Independence Bombay Hindi Films*
- 11:55-12:15 PM **Vaishali Gahlot**  
*Minor Adivasi Literature in Contemporary India: Reading the Political in the Works of Hansda Sowvendra Shekhar*
- 12:15-12:35 PM **Subhro Saha**  
*Nation, Nationality, Nationalism: Re-thinking the Categories of Political, Real and the Possible*
- 12:35-12:55 PM **Monjib Mochahari**  
*Public Space and Political Graffiti in Bodoland, Assam*
- 12:55-01:15 PM **A. Arockiaraj**  
*Everyday Aesthetics and Politics of ‘Food Culture’ in Tamil Nadu – A Deleuzian Perspective*

## VENUE 4: GUEST HOUSE BOARD ROOM

Chair: Kanchana Mahadevan

- 11:15-11:35 AM **Zach Horton**  
*Reconciling Virtualities: Deleuzian Actualization and Network Culture*
- 11:35-11:55 AM **Anne Dubos**  
*La Gestotheque: From Body Techniques to Technology and Back*
- 11:55-12:15 PM **Daniela Voss**  
*Technical Invention*

- 12:15-12:35 PM **Vijay Francis**  
*Experiencing is Becoming: Deleuzian Critical Approach on Traditional Empiricism*
- 12:35-12:55 PM **M. Shuaib Mohamed Haneef**  
*Trolling Shami and his wife Hasin Jahan: Producing the (in)corporeal, En-gendered Body with Movement in Digital Networks*
- 12:55–01:15 PM **Kalavathy M.**  
*Rhizomatic Production of Digital Activism: A Case Study of Nirbhaya Rape and Murder Case*

**LUNCH BREAK 1:15-2:00 PM**

**PARALLEL SESSION II: 2.00-4:20 PM**

**VENUE 1: LIBRARY CONFERENCE HALL**

**Chair: Sophe Pene**

- 2:00-2:20 PM **George Varghese K.**  
*Intensive Line and Abstract Machine: Deleuze, Scholasticism, and the Gothic Architecture*
- 2:20-2:40 PM **Kamini Vellodi**  
*After Anachronism: Deleuze and the Time of Art*
- 2:40-3:00 PM **Ronki Ram**  
*Can 'Territoriality' be Social? Interrogating the 'Political' of Social Inclusion in India*
- 3:00-3:20 PM **Poarkodi N.**  
*A Deleuzian Analysis of Garrison Churches in South India*
- 3:20-3:40 PM **Dipali Mathur**  
*The Repetition of "Difference": Reading Indian Feminisms and Posthumanist Feminisms with Deleuze*
- 3:40-4:00 PM **Arnab Chatterjee**  
*Confronting the Rhizome? : Deleuze and the Third Gender Identity in India*

**VENUE 2: OLD CONFERENCE HALL**

**Chair: Janae Sholtz**

- 2:00-2:20 PM **Ritu Sen Chaudhuri**  
*Reading 'Kiki's Delivery Service': a Moment of Negotiating Girlhood*
- 2: 20-2:40 PM **Baidik Bhattacharya**  
*What can Deleuze and Guattari Teach us About "World Literature"?*
- 2:40-3:00 PM **K.V. Cybil**  
*Deleuzian Critique of Literature as Performance and Caste in India: A Study in Dalit Literature*
- 3:00-3:20 PM **Chandrani Chatterjee**  
*'Global Shakespeare' and 'Minor Literature': A Study in the Politics of Literary Creation, Circulation and Consumption*
- 3:20-3:40 PM **Sreedevi D.**  
*'Exploring the Limits of Language': An Analysis of Selected Texts in Malayalam Literature*
- 3:40-4:00 PM **Keerthi Priyadarshini J.**  
*Redefining Identities: Deleuzian Becomings of Indian Women*

### VENUE 3: ROOM NUMBER 4 (ADJACENT TO QUADRANGLE)

Chair: Daniela Angelucci

- 2:00-2:20 PM **Madhavi Reddy**  
*Surge of 'Nationalism' as Slice of Contemporary Indian Cinema: A Deleuzian Perspective*
- 2: 20-2:40 PM **Saswat Samay Das & Anindya Sekhar Purakayastha**  
*Schizoanalysing Power and Affects in a Time of Global Terror and State Sponsored Violence*
- 2:40-3:00 PM **Sandhya Devesan Nambiar**  
*Seeing the Animal: Anomaly and Affect in Becoming-minor*
- 3:00-3:20 PM **Sonny Walbrou**  
*"[...] for only by control can the desires succeed": Towards an Archaeological Approach of Control Regarding Video Games*
- 3:20-3:40 PM **A. Arockia Sahayaraja**  
*Networked Counterpublics on Facebook in Tamil Nadu: from a Deleuzian Concept of Rhizome*
- 3:40-4:00 PM **Deepa Kozhisseri**  
*Foraging and Farming: A Tale of Resistance against State and Colonial Modernity from Attappady Hills, Kerala*

### VENUE 4: GUEST HOUSE BOARD ROOM

Chair: Anup Dhar

- 2:00-2:20 PM **Marie Lecomte-Tilouine**  
*Rethinking Maoist Revolutionary Aesthetic in Nepal with Deleuze*
- 2: 20-2:40 PM **Narendra Dengle**  
*The Experiential, the Ethical, and the Philosophic in the Aesthetics of Architecture: Reviewing the Activity and Propositions in the Deleuzian Context of Multiplicity and Rhizome*
- 2:40-3:00 PM **Muzaffar Karim**  
*Societies of Control: How Deleuze went Beyond Foucault*
- 3:00-3:20 PM **Vibhuti Sharma**  
*Hindustani Sangeet Paddhati and the Desire for Scientificity: A Deleuzist Point of View*
- 3:20-3:40 PM **Mubeen Sadhika**  
*Creative Reflections in Contemporary Indian Art*
- 3:40-4:00 PM **Sanskriti Chattopadhyay**  
*Encounter in Montage: Imagination of Art in the Creation of Viewer*
- 4:00-4:20 PM **Thejaswini J.C.**  
*Bodies, Matter and Memory: A (Visually Challenged) Artist's Experiences with Images in the Film Artist*

**TEA BREAK 4:20-4:35 PM**

**PLENARY SESSION II 4:35-6:05 PM**

### VENUE 1: LIBRARY CONFERENCE HALL

Chair: Daniel W. Smith

- Brian Massumi and Erin Manning**  
*Towards a Three Ecologies Institute: Thinking in the Re-Making*
- A. Raghuramaraju**  
*Politics of Indian Nationalism, Inclusion, and Aesthetics of Item Numbers in Indian Cinema within a Deleuzian Frame*
- Drucilla Cornell**  
*Negotiations as a Technique of Liberation*

## DAY 2 | FEBRUARY 17, 2017

### PLENARY SESSION III: 9:00-10:30 AM VENUE 1: LIBRARY CONFERENCE HALL

Chair: Soumyabrata Choudhury

**Anne Sauvagnargues**

*Modes of Subjectivation and Multiplicities: Ruyer, Simondon, Deleuze and Guattari*

**Barbara Glowczewski**

*Looking through the Crystal at Multiple Becomings and the Affirmative Debate*

**Daniel W. Smith**

*The Concept of the Minor: Aesthetics and Politics in Deleuze*

TEA BREAK 10:30-10:40 AM

### PARALLEL SESSIONS III: 10.40 – 1:00 PM

VENUE 1: LIBRARY CONFERENCE HALL

Chair: K.V. Cybil

10:40-11:00 AM **Anup Dhar**

*Psychoanalysis of Terror: Terror of Psychoanalysis*

11:00-11:20 AM **Rohan Kalyan**

*Divided Communities of Sense: Deleuze, Kant and the Contemporary Indian City*

11:20-11:40 AM **Erik Bordeleau**

*Anti-Narcisse, War Machines and the Ethics of Intensive Quantities*

11:40-12:00 PM **Rachit Anand**

*The Protesting Body: Mapping the Crossroads between Deleuze's Masoch and Agamben's Homo Sacer*

12:00-12:20 PM **Jean-Frédéric Chevallier**

*Aesthetics as a Source of Inspiration for Politics: Deleuze and the Diversity of Relations*

12:20-12:40 PM **Anaswara P.R.**

*A Post-Foucauldian Biopolitical Declension in Deleuze*

VENUE 2: CLASSROOM NUMBER 1, LIBRARY BUILDING

Chair: Varsha Ayyar

10:40-11:00 AM **Jeroen de Kloet**

*It Smells like Creativity: What if Kurt Cobain comes to China to Rescue Us?*

11:00-11:20 AM **Nicholas Tampio**

*Political Aesthetics, War Machines, and Think Tanks*

11:20-11:40 AM **Rajarshi Dasgupta**

*The Political Function of Art*

11:40-12:00 PM **Manjot Kaur**

*Aesthetics in Representation of Memori(alization)*

12:00-12:20 PM **Srajana Kaikini**

*Curatorial Assemblage*

12:20-12:40 PM **Asmita Sharma & Easwar Anand**  
*Politics of Laughter: A Deleuzian Exploration*

**VENUE 3: ROOM NUMBER 4 (ADJACENT TO QUADRANGLE)**

**Chair: Adam Nocek**

- 10:40–11:00 AM **Esther Peeren**  
*Creative Stutters: From Interruption to Intervention*
- 11:00-11:20 AM **Mangesh Kulkarni**  
*Deleuze, Guattari and Dhasal: The Making of a 'Minor Literature' in Mumbai*
- 11:20-11:40 AM **Sithara P.V.**  
*Affect, Affection and the Mental/Ideal bodies of Celebrity Contestants in Tamil Dance Reality Shows*
- 11:40-12:00 PM **Bineetha Joseph**  
*'Aesthetic': A Critical Analysis of Kant from Deleuzian Perspective*
- 12:00-12:20 PM **Chitrank Upadhyay**  
*Creativity, Life and Art in Deleuze's Philosophy*
- 12:20-12:40 PM **T. Jaisakthivel**  
*Arjuna's Penance Bas-Relief at Mamallapuram: The Aesthetics of a Rhizome*

**VENUE 4: GUEST HOUSE BOARD ROOM**

**Chair: Daniela Voss**

- 10:40-11:00 AM **Hubert Gendron Blais & Joel E. Mason**  
*Forces, Captures, and Vibrant Molecules: On the Politics of Musical Experience*
- 11:00-11:20 AM **Saumya Malviya**  
*Mathematics and Poetry in the Framework of 'Encounter'*
- 11:20-11:40 AM **Taina De Luccas**  
*Anthropocene Visual Narratives in Fluxes and Becoming: Open Images Beyond Representations*
- 11:40-12:00 PM **Shiby Varghese Pallathu**  
*Deleuzean Search for Post-theological Appropriations*
- 12:00-12:20 PM **Cara Judea Alhadeff**  
*Tongue and Trigger: Deleuze's Erotics of the Uncanny*

**LUNCH BREAK 1:00-1:45 PM**

**PARALLEL SESSIONS IV: 1.45 – 3:45 PM**

**VENUE 1: LIBRARY CONFERENCE HALL**

**Chair: K.V. Nagesh Babu**

- 1:45-2:05 PM **Deb Kamal Ganguly**  
*The Implosive 'Caesura': Possibility of Deleuzean Time-image in Early Indian Cinema*
- 2: 05-2:25 PM **Kanchana Mahadevan**  
*Labyrinthine Reflexivity: Thinking from Bollywood on a Deleuzian Note*
- 2:25-2:45 AM **Tushar Joag**  
*When Heroes are not Enough*
- 2:45-3: 05 PM **Raghu Menon**  
*Deleuze and the Metaphysics of Cognitive Film Theory*

3:05-3:25 PM

**Bharati Kapadia**

*An Absent Presence*

3:25-3:45 PM

**Abdullah Alfazeena**

*Women Protagonists of Parched (2015) as Body without Organs (BwO)*

**VENUE 2: CLASSROOM NUMBER 1, LIBRARY BUILDING**

**Chair: Gopalan Ravindran**

1:45-2:05 PM

**Sophie Pene**

*From Societies of Control to Societies of Creation? The Notion of Creation, by Deleuze, Regarded from the Age of Do it Yourself*

2: 05-2:25 PM

**B. Rajeevan**

*Ahimsa (Non-violence) as War Machine in Gandhi*

2:25-2:45 AM

**Amarnath Mohanty**

*Historically Situated Self and Dalit Episteme-A Reflection toward Inclusion*

2:45-3: 05 PM

**Meenu Gupta**

*Deleuze's Micropolitics: Understanding Contemporary Politics in India*

3:05-3:25 PM

**K.Suresh**

*The Contemporary Politics of Public Funded School Education: Exploring the Social and Semiotic Locations of Chennai Corporation Schools as an Assemblage*

3:25-3:45 PM

**Rashmi Kumari**

*In and Out of Field: Deleuzian Explorations of Positioning and Spacing in Ethnography*

**VENUE 3: ROOM NUMBER 4 (ADJACENT TO QUADRANGLE)**

**Chair: Patricia Pisters**

1:45-2:05 PM

**Anirban Das**

*The Materiality of Thinking and the Trope of the 'Fold'*

2: 05-2:25 PM

**Janae Sholtz**

*Creative Resistance: On the Uses And Abuses Of Affect in the Time of Global Terror*

2:25-2:45 AM

**Radek Przedpelski**

*Becoming-Steppe. Fibular Onto-Easthetics for the Anthropocene: Qualitative Change | World-Historical Delirium | Material-Force Modulations*

2:45-3: 05 PM

**Vidisha Saini**

*'skin of distraction': Performance Art Devices Embodying Multiplicity*

3:05-3:25 PM

**Alphonse.P.K**

*'Aesthetic Episteme': the Possibility of Being Political*

**VENUE 4: GUEST HOUSE BOARD ROOM**

**Chair: Janae Sholtz**

1:45-2:05 PM

**Pampa Mukherjee**

*Re-reading Forest Communities through Deleuze*

2: 05-2:25 PM

**Ramesh Kamble**

*New Wave Cinema and Caste: A Deleuzian Exploration*

2:25-2:45 PM

**Abey Koshy**

*Art and the Politics of Desire in Deleuze and Guattari*

2:45–3:05 PM

**Ana Ramos**

*The Anarchive: a Language Nomadism*

3:05–3:25 PM

**Adwaita Banerjee and Shiva Thorat**

*#solidarity: the hypocrisy of activism*

3:25–3:45 PM

**Shubham Shivang**

*Making Sense of Muktibodh: Verbal Thought and Imagery in Satash Se Uthta Aadmi*

**TEA BREAK 3:45-4:00 PM**

**PLENARY SESSION IV 4:00-6:00 PM**

**VENUE 1: LIBRARY CONFERENCE HALL**

**Chair: Parthasarathi Mondal**

**Daniela Angelucci**

*“The flagrant offence of making up legends”: Minor Cinema and Fabulation*

**Leonard Lawlor**

*The Categorical Imperative and not being Unworthy of the Event: Ethics in Deleuze’s Difference and Repetition*

**Betti Marenko**

*Future Crafting: Speculation, Design and the Nonhuman, or How to Live with Digital Uncertainty*

**Rajan Kurai Krishnan**

*Signifying Time: Reterritorializing Deleuze onto Indian Cinemas and Deterritorializing Indian Film Images for Global Thought*

**VALEDICTORY : 6:00–6:15 PM**

**Chair: Parthasarathi Mondal**

**Vote of Thanks: Maggie Paul**